



# Newsletter

of the  
**Toronto African Violet and  
Gesneriad Society**

*We're not strangers - only friends you have not met!*

Vol. 1 - No. 5

<http://tavgs.ca/>

May 2018

*"When April steps aside for May, Like diamonds all the rain-drops glisten;  
Fresh violets open every day: To some new bird each hour we listen." ~ Lucy Larcom*

## President's Message

I started out in my last President's Message looking out the window and I am doing the same thing. I am still looking for spring and all I see is ice pellets inches deep on the lawn!

Our Spring show was quite a success. That was due to the great number of members doing what they do best and pitching in with what needed to be done. Some of the jobs were: covering tables, entering plants, placing them, educational displays, designs to be created, photography to give us a record, food and coffee to be organized, sales to be taken care of and entrance fees to be collected among many others. Then when it is all over there was the dismantling of everything. There was no shortage of help there either.

Having this event always brings out members who do not come to meetings very often. This shows me that they still have an interest in the growing of these great plants and a desire to make connections with old friends.

The next meeting I would like to see those plants which people say they have, and which they felt were not good enough for the show. Also bring plants that never flowered in time for the show, but perversely are doing so now. Bring your plants for us all to see and discuss, we are a plant club after all.

Thank you to everyone who contributed to the Toronto African Violet and Gesneriad Society show. You should be proud.

*Paul*

*Primulina leprosa*  
exhibited by Bill Price



**You're invited to attend the next  
meeting on  
Sunday, May 6, 2018  
at the  
Toronto Botanical Garden  
777 Lawrence Avenue East at 2:00 P.M.  
Studio 1, 2, 3 Please bring a guest**

**The program will include  
Webinar  
"Introduction to" or "Meet the"  
Gesneriads  
also  
Mini Show, Sales Table  
Raffle, Show & Tell**

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## Members Update

Paul Kroll has a new address:

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Editor's Notes:

The show was most excellent. What a wonderful group of volunteers and growers. Thank you to all.



Arthur Jenkins and Sonja Sinclair manning the entrance



Emma Bygott spent the day in a corner of the show room potting up African Violet plants.

The show consisted of two shows, the Gesneriads section and the African Violet section.

This month's newsletter provides the show results for the Gesneriad Section.

In the June newsletter, we will have the results for the African Violet show.

*Happy Mother's Day*



**Toronto African Violet and Gesneriad Society**  
**"Come Together"**  
**2018 Gesneriad Show Results**



**Best In Artistic**  
**"The Long and Winding Road"**  
**Judy Zinni**



**Best In Show Horticulture**  
**Best Primulina**  
*Primulina leprosa*  
**Bill Price**



**Best In Arts**  
**Streptocarpus Hybrid Photo**  
**Marina De Souza**

**Special Awards**

**Special Prize Name**

Best In Arts  
 Best In Artistic  
 Second Best In Artistic  
 Best In Show Horticulture  
 Second Best In Show Horticulture  
 Best Primulina  
 Best Sinningia Hybrid  
 Best Streptocarpus  
 Best Variegated Gesneriad

**Plant Name**

Streptocarpus Hybrid Photo  
 "The Long and Winding Road"  
 "Looking Glass"  
*Primulina leprosa*  
 Primulina Collection  
*Primulina leprosa*  
*Sinningia* 'KC's Spanish Flirt'  
*Streptocarpus* 'TSF Gisele'  
*Aeschynanthus lobbianus* 'Variegated'

**Exhibitor Name**

Marina De Souza  
 Judy Zinni  
 Marina De Souza  
 Bill Price  
 Julie Thompson  
 Bill Price  
 Sue Smith  
 Irina Firer  
 Lyudmyla Kashuba

**Section Awards**

**Section Name**

Best New World Tuberous Section A  
 Best New World Rhizomatous Section B  
 Best New World In Flower-Fibrous Rooted Section C  
 Best Old World Gesneriad in Flower Section D  
 Best Gesneriad Grown For Foliage Section E  
 Best Gesneriad New Gesneriads Section F  
 Best Collection of Gesneriads Section H  
 Best Trained or Sculptured Gesneriads Section I  
 Best Arrangement-Cut Flowers Section K  
 Best Growing Material in a Planting Section M  
 Best Crafts Representing Gesneriads Section O

**Plant Name**

*Sinningia eumorpha* 'Clinilson'  
*Kohleria* 'HCY's Jardin de Monet'  
*Episcia* 'Jim's Silhouette'  
*Primulina* 'Nimbus'  
*Primulina* 'Cynthia'  
*Primulina leprosa*  
 Primulina Collection  
*Primulina linearifolia*  
 "The Long and Winding Road"  
 Tray landscape  
 Paper Tole 'Saintpaulia Hybrid'

**Exhibitor Name**

Robert Hall  
 Doris Brownlie  
 Olga Vertlib  
 Diane Pagé  
 Beverley Williams  
 Bill Price  
 Julie Thompson  
 Brett Flewelling  
 Judy Zinni  
 Marina De Souza  
 Marina De Souza



**Section E - Best Gesneriad  
Grown For Foliage  
Primulina 'Cynthia'  
Beverley Williams**



**Second Best In Artistic  
"Looking Glass"  
Marina De Souza**



**Second Best In Show  
Horticulture  
Primulina Collection  
Julie Thompson**

**Division I - Horticulture**

■ - Best in Section  
■ - Special Award

Section & Class	Plant Name	Exhibitor Name
<b>Section A - New World Gesneriads In Flower - Tuberous</b>		
02	Other Sinningia species with rosette or upright growth patterns	
	1 <sup>st</sup> <i>Sinningia eumorpha</i> 'Clinilson'	<b>Robert Hall</b>
03	Other Sinningia hybrids with rosette or upright growth patterns	
	1 <sup>st</sup> <i>Sinningia</i> 'Prudence Risley'	Don MacDonald
	2 <sup>nd</sup> <i>Sinningia</i> 'California Sunset'	Sue Smith
	3 <sup>rd</sup> <i>Sinningia</i> 'KC's Spanish Flirt'	<b>Sue Smith</b>
	<i>Sinningia</i> 'Party Girl'	Audrey Burry-Plunkett
04	Other Sinningia species or hybrids with largest leaf less than 2.5 cm (1") long	
	1 <sup>st</sup> <i>Sinningia</i> 'Freckles'	Pierre Laforest
<b>Section B - New World Gesneriads In Flower - Rhizomatous</b>		
07	Kohleria	
	1 <sup>st</sup> <i>Kohleria</i> 'HCY's Jardin de Monet'	<b>Doris Brownlie</b>
	2 <sup>nd</sup> <i>Kohleria</i> 'Peridots Kitlope'	Brett Flewelling
	3 <sup>rd</sup> <i>Kohleria</i> 'Trinidad'	Jackie Mills
	<i>Kohleria</i> 'Thad's Uncle Ron'	Alla Kotova
	<i>Kohleria</i> 'Peridots Rolo'	Jackie Mills
	<i>Kohleria</i> 'Snakeskin'	Audrey Burry-Plunkett
09	Other rhizomatous gesneriads	Sue Smith
	1 <sup>st</sup> <i>Amalophyllon clarkii</i>	
<b>Section C - New World Gesneriads In Flower - Fibrous Rooted</b>		
10	Alsobia, Episcia	
	1 <sup>st</sup> <i>Episcia</i> 'Jim's Silhouette'	<b>Olga Vertlib</b>
	2 <sup>nd</sup> <i>Episcia</i> 'Temptation'	Olga Vertlib
12	Columnea	
	1 <sup>st</sup> <i>Columnea</i> 'Jude'	Ron Myhr
<b>Section D - Old World Gesneriads In Flower</b>		
17	Petrocosmea	
	1 <sup>st</sup> <i>Petrocosmea minor</i> (veined leaf)'	Emma Bygott
	2 <sup>nd</sup> <i>Petrocosmea minor</i>	Emma Bygott
18	Primulina Species	
	1 <sup>st</sup> <i>Primulina maciejewskii</i>	Julie Thompson
	2 <sup>nd</sup> <i>Primulina glandulosa</i> var. <i>yangshuoensis</i>	Beverley Williams
	3 <sup>rd</sup> <i>Primulina flavimaculata</i>	Paul Lee
19	Primulina hybrids or named cultivars	
	1 <sup>st</sup> <i>Primulina</i> 'Nimbus'	<b>Diane Pagé</b>
	2 <sup>nd</sup> <i>Primulina</i> 'Stardust'	Jackie Mills
	<i>Primulina</i> 'Elise'	Pierre Laforest



**Section B - Best New World  
Rhizomatous  
Kohleria  
'HCY's Jardin de Monet'  
Doris Brownlie**



**Best Streptocarpus  
Streptocarpus 'TSF Gisele'  
Irina Firer**



**Best Variegated Gesneriad  
Aeschynanthus lobbianus  
'Variegated'  
Lyudmyla Kashuba**

21A	Streptocarpus - subgenus Streptocarpus (Purple)	1 <sup>st</sup> <i>Streptocarpus</i> 'Fleiche Targa'	Audrey Burry-Plunkett
		2 <sup>nd</sup> <i>Streptocarpus</i> 'Crystal Beauty'	Lyudmyla Kashuba
		3 <sup>rd</sup> <i>Streptocarpus</i> 'Celestial Radiance'	Irina Firer
		<i>Streptocarpus</i> 'Geronimo'	Irina Firer
21B	Streptocarpus - subgenus Streptocarpus (Purple and White)	1 <sup>st</sup> <b><i>Streptocarpus</i> 'TSF Gisele'</b>	<b>Irina Firer</b>
		2 <sup>nd</sup> <i>Streptocarpus</i> 'DS Crystal Lace'	Lyudmyla Kashuba
		3 <sup>rd</sup> <i>Streptocarpus</i> 'Morning Sky'	Irina Firer
		<i>Streptocarpus</i> 'Mermaid's Lair'	Irina Firer
21C	Streptocarpus - subgenus Streptocarpus (Other)	1 <sup>st</sup> <i>Streptocarpus</i> 'Verso'	Lyudmyla Kashuba
		2 <sup>nd</sup> <i>Streptocarpus</i> 'Hana'	Irina Firer
		3 <sup>rd</sup> <i>Streptocarpus</i> 'DS Meteor Showers'	Irina Firer
		<i>Streptocarpus</i> 'Rose Scentsation'	Ron Myhr
22	Other Old World gesneriads in flower	1 <sup>st</sup> <i>Deinostigma tamiana</i>	Pierre Laforest
		2 <sup>nd</sup> <i>Deinostigma tamiana</i>	Diane Pagé

**Section E - Gesneriads Grown For Ornamental Qualities Other Than Flowers**

23A	Episcia (Pink/White)	1 <sup>st</sup> <i>Episcia</i> 'Pink Brocade'	Jackie Mills
		2 <sup>nd</sup> <i>Episcia</i> 'Pink Smoke'	Lyudmyla Kashuba
		3 <sup>rd</sup> <i>Episcia</i> 'Unpredictable Valley'	Beverley Williams
23B	Episcia (Red Tones)	1 <sup>st</sup> <i>Episcia</i> 'Chocolate Velour'	Beverley Williams
		2 <sup>nd</sup> <i>Episcia</i> 'La Soledad Bronze'	Doris Brownlie
		3 <sup>rd</sup> <i>Episcia</i> 'Jim's Silhouette'	Jackie Mills
		<i>Episcia</i> 'Temptation'	Irina Firer
		<i>Episcia</i> 'Jim's Pineapple'	Doris Brownlie
23C	Episcia (Green)	1 <sup>st</sup> <i>Episcia</i> 'Inessa'	Irina Firer
		2 <sup>nd</sup> <i>Episcia</i> 'Suomi'	Audrey Burry-Plunkett
		3 <sup>rd</sup> <i>Episcia</i> 'Jim's Patches'	Jackie Mills
26A	Primulina species	1 <sup>st</sup> <i>Primulina sclerophylla</i>	Beverley Williams
		2 <sup>nd</sup> <i>Primulina dryas</i> 'Hisako'	Pierre Laforest
		3 <sup>rd</sup> <i>Primulina gemella</i>	Brett Flewelling
		<i>Primulina linearicalyx</i>	Brett Flewelling
		<i>Primulina linearicalyx</i>	Emma Bygott
		<i>Primulina ophiopogoides</i>	Arleen Dewell
		<i>Primulina</i> USBRG 98-083	Pierre Laforest
		<i>Primulina linearifolia</i>	Emma Bygott
		<i>Primulina tabacum</i>	Paul Lee
		<i>Primulina spadiceiformis</i>	Jackie Mills

26B Primulina (Green)

1<sup>st</sup> *Primulina* 'Kazu'

Jackie Mills

2<sup>nd</sup> *Primulina latifolia* dwarf x 'Elise'

Audrey Burry-Plunkett

26C Primulina hybrids

1<sup>st</sup> *Primulina* 'Cynthia'

Marina De Souza

2<sup>nd</sup> *Primulina* 'Cynthia'

**Beverley Williams**

3<sup>rd</sup> *Primulina* 'Loki'

Ron Myhr

HM *Primulina* 'Loki'

Audrey Burry-Plunkett

*Primulina* 'Joanne Martinez'

Jackie Mills

*Primulina* 'Joanne Martinez'

Paul Lee

*Primulina dryas* 'Hisako'

Jackie Mills

*Primulina* 'Omen'

Julie Thompson

*Primulina* 'Moonlight'

Jackie Mills

*Primulina latifolia* dwarf x 'Elise'

Jackie Mills

*Primulina* 'Naine Argente'

Emma Bygott

*Primulina* 'Stardust'

Emma Bygott

27 Other gesneriads species or hybrids - ornamental

1<sup>st</sup> *Aeschynanthus lobbianus* 'Variegated'

**Lyudmyla Kashuba**

2<sup>nd</sup> *Petrocosmea* 'Keystone's Baby Jay'

Brett Flewelling

3<sup>rd</sup> *Petrocosmea minor* (Vein leaf)

Julie Thompson

*Petrocosmea* 'Vietnam sp. TT64'

Paul Lee

**Section F - New Gesneriads**

28 New Gesneriads - Plants in flower

1<sup>st</sup> *Primulina leprosa*

**Bill Price**

**Section H - Collection Of Gesneriads**

32 Plants of a single genus, or plants related through an intergeneric and/or hybrid

1<sup>st</sup> *Primulina* Collection

**Julie Thompson**

**Section I - Trained or Sculptured Gesneriads**

33 Bonsai, topiary, espaliered, or other style

1<sup>st</sup> *Primulina linearifolia*

**Brett Flewelling**

2<sup>nd</sup> *Primulina linearicalyx*

Julie Thompson



**Section C - Best New World In Flower-Fibrous Rooted**  
*Episcia* 'Jim's Silhouette'  
Olga Vertlib



**Section A - Best New World Tuberous**  
*Sinningia eumorpha* 'Clinilson'  
Robert Hall



**Best Growing Material in a Planting Section M**  
Tray landscape  
Marina De Souza



**Section I - Best Trained or Sculptured Gesneriads**  
*Primulina linearifolia*  
**Brett Flewelling**



**Section O - Best Crafts Representing Gesneriads**  
**Paper Tole 'Saintpaulia Hybrid'**  
**Marina De Souza**



**Section D - Best Old World Gesneriad in Flower**  
*Primulina 'Nimbus'*  
**Diane Pagé**

**Division II - Artistic**

**Section K - Arrangement of Fresh-Cut and/or Dried Gesneriad Material**

- 36A "Looking Glass" Open Container  
**1<sup>st</sup> "Looking Glass" Marina De Souza**
- 36B "Looking Glass" Closed Container (Bubble Bowl)  
**1<sup>st</sup> "Looking Glass" Marina De Souza**

**Section L - Arrangements of Fresh-Cut, Dried, and/or Growing Gesneriad Material**

- 40 "The Long and Winding Road" Mobile. 24"H x 18"W x 18"D  
**1<sup>st</sup> "The Long and Winding Road" Judy Zinni**

**Section M - Growing Material in a Planting**

- 43 Tray landscape  
**1<sup>st</sup> Tray landscape Marina De Souza**

**Section O Crafts Representing Gesneriads**

- 46 Photography: slides, photographs or digital images in colour or black and white  
**1<sup>st</sup> Streptocarpus Hybrid Photo Marina De Souza**  
**2<sup>nd</sup> "Happy Birthday" Design Photo Marina De Souza**
- 47 Crafts such as textiles, needlework, beadwork, collages or papier-mâché  
**1<sup>st</sup> Paper Tole "Saintpaulia Hybrid" Marina De Souza**  
**2<sup>nd</sup> Paper Tole "Kohleria Hybrid" Marina De Souza**  
**3<sup>rd</sup> Needlework "Streptocarpus Hybrid" Marina De Souza**
- 55 Paintings, drawings, carvings  
**1<sup>st</sup> "Streptocarpus Hybrid" Marina De Souza**



**Section A - New World Gesneriads In Flower - Tuberous - Class 3**  
*Sinningia 'Prudence Risley'*  
**Don MacDonald**



**Best Sinningia Hybrid**  
*Sinningia 'KC's Spanish Flirt'*  
**Sue Smith**  
**Photo by Sue Smith**



**Section D - Old World Gesneriad in Flower - Class 22**  
*Deinostigma tamiana*  
**Pierre Lafort**

**Sweepstakes - not awarded**

**Congratulations to all for a wonderful show!**

All of the above beautiful photographs were taken by Karin Brockmueller. Thanks.



## **The Come Together Show**

by

Doris Brownlie

The first show of the new Society was a great success thanks to the dedication of many people. Firstly there were the early arrivals who got the covering of the tables under way, then the exhibitors who, in spite of the snow flurries flying, brought out their precious, favourite plants to show the public what a vast variety of specimens can be grown indoors in the Winter, and all year round. Many hands made light work putting the plants in the correct classes ready to be judged. At noon the judges started arriving and after a delicious lunch, began the task of judging each and every plant or design. This took all afternoon. The judges deserved their time out at the Keg for dinner.

On Sunday the people were there bright and early. By the time I arrived there was a box of beautiful blooming violets near the entrance which had already been bought. All day the public came and paid the toonie just to view our beautiful show. My hero is Uwe who threw a couple of people out of the show room who refused to pay after Judy and I attempted but failed.

Because I am the treasurer it was my pleasant duty to collect all the money and count it. Not all the bills are paid. Some people said they had bills but I did not see them so have yet to pay, but I think we did quite well financially. It is a huge undertaking to make a profit because the rent for the 2 days was \$1,585.00 but we sure tried, thanks to all the vendors who worked hard to fill their tables with quality plants and the exhibitors who allowed someone else to buy their prize winning plants.

The income figures were encouraging:

Club sales - \$192.50; 20% of the vendors' sales - \$923.40; donations for old magazines - \$14.25; New and returning memberships - \$150.00; Entrance - \$540.00, (270 people paid to see the show.); 20% from sale of show plants - \$142.60. I collected another \$140.00 towards show awards which is not enough to cover all the awards that were won by the exhibitors of the violet show.

Some of the expenses were: Sandwiches for the lunch - \$180.77; Expenses for the 'out of town' African violet judges - \$75.00.

This show is now a pleasant memory. Karin took photos so that we can be reminded just how beautiful each entry was.

A big Thank you for all who came to exhibit and to help with this historic event.



## 2018 Show "Come Together"

### A Heartfelt Thank You!

The show this year is now behind us and all the plants have found their way back home. We definitely "Came Together" as a 'new' society to put on a wonderful show. The show was a bit different now we're one society. We still have the two shows side by side, the difference being that one show is all African Violets and the other show is the other Gesneriads. Both shows looked great. I can't put into words well enough the feeling of support I felt from many people who pitched in where needed to help get the work done and in good time.

On Saturday we get the shows set up, plants entered, and judged all in the one day. Not a light task for sure and a big part of that is the getting the show room itself ready to receive the entries. We have one hour to get the tables draped and ready and I was so happy to see all the help to get that done. It was accomplished in good time and looked great!

Once the show room is ready, the exhibitors can start getting their plants entered and onto the tables. To do that we have to be sure the plants are properly entered and classed. Thank you Bev for doing all the entries for the Gesneriad Show. I know, and appreciate, it's a lot of work and was well done. Thank you Karin for doing the entries for the African Violet Show and you did it well. Thank you to Emma for her part in the process. Part of the entries process is making sure the exhibits are put into the correct classes, so thank you to all those who did just that and those who did are Doris Brownlie, Olga Vertlib, Paul Kroll, Bill Price and Arleen Dewell. Thank you Gillian and Bruce for being involved with placement, which is getting the plants onto the show tables, and everyone who helped make that happen. Thank you Stan for all you did with the advertising and posters and postcards. Beautifully done as you always do.

To have the show judged, we need judges and clerks, which doesn't happen without someone to organize it. Thank you, Deanna for taking on the Judges & Clerks chair and doing a great job as you do. We also provide a light lunch for the judging teams and show workers. Thank you so much to Audrey and Jackie for handling the kitchen and setting out the lunch provided. I know it'll be done and beautifully so with you in charge. Thank you to those who brought something to contribute to the lunch.

The shows have their design or artistic section and I want to say thank you to those who handled that section of the show to get the required niches set up and staged ready so the designers can do their work. Thank you to Judy and Steve for handling that. Thank you too Karin for doing all the photography for both shows. Not a small task for sure and I can appreciate the work involved. I know we'll get to enjoy the pictures later. In the sale room we have the club sales table and I'd be remiss if I didn't say thank you to Sue and Patrick for taking charge of it. I'd also like to say thank you to Sue and Bruce for getting the Court of Honour for the African Violet show set up and nicely done too. I'd like to be sure to thank Louise Cheung for preparing the display that was set up.

Once the show is set up and judged, we have winners in various categories that have recognition to come and awards earned to receive. Thank you to Doris and Emma for doing the awards. The awards is a big job, the collecting of awards money, and preparing who won what and getting all that organized for the June awards presentation. We look forward to the June meeting to see who won what.

I want to also say thank you to all who exhibited in the shows, bringing plants or designs. We wouldn't have a show without you and I do want to say the shows looked beautiful and what a wonderful presentation for the public to see as they walked into the showroom.

Just outside the show room entranceway we had an admissions table and I want to be sure those who helped man that table on Sunday know how much I appreciate their time and help and thank them all. Inside the show room entrance was a membership table and show plants sales area and thank you to Gillian, Doris and Jackie for setting up and handling those tasks.

I'd like to thank those who helped at the end with the dispersal of the sold show plants to their purchasers. Last, but not least, is those who helped with the tear down of the show and taking any show properties home for safe keeping. It is a big job, was done smoothly, and much appreciated.

Thank you to everyone who helped in any way to make our shows happen that I may have inadvertently forgotten. I appreciate it, and all the support, more than words can say.

**Julie Thompson**  
Show Chairman