



## Toronto African Violet and Gesneriad Society Other Gesneriads Flower Show Rules 2019

1. Entries shall be in accordance with the schedule.
2. A computerized entry system will be used with entry forms being sent out with the February newsletter. Exhibitors are asked to submit their entry list (with exhibitor's name and address, plant names, Sections and Classes) to: **Beverley Williams, 102 Darius Harns Drive, Brooklin, Ontario, L1M 2G2** or email: [beverleyandbrucewilliams@rogers.com](mailto:beverleyandbrucewilliams@rogers.com) by **April 5, 2019**. The list can be altered on the entry day, which is **Saturday, April 13, 2019 from 9:00 a.m. to 12:00 Noon**. Special arrangement for late entries must be made with Julie Thompson email: [jmthompson50@xplornet.ca](mailto:jmthompson50@xplornet.ca) or Brett Flewelling email: [brettf@cogeco.ca](mailto:brettf@cogeco.ca)
3. Exhibitors must be members in good standing of Toronto African Violet and Gesneriad Society or of The Gesneriad Society, Inc.
4. Where appropriate, the exhibitor should provide educational information.
5. The Classification Committee must approve all entries.
6. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
7. Classes may be subdivided or consolidated at the discretion of the Show Committee.
8. No entries may be removed from the showroom until the show closes at **4:00 p.m. on Sunday, April 14, 2019**
9. All plants must be grown by the exhibitor for at least three months prior to the show. This rule does not apply to plant material used in the arrangement classes of Division II.
10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries.
11. Exhibitors may indicate the front of a horticultural entry by placing a stake or affixing a red dot to the pot; these are to be removed by the Placement Committee before judging commences.
12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits as well as entries for exhibit only.
13. The Gesneriad Society standard competitive judging will be used. **Judging will start at 2:00 p.m. sharp on Saturday, April 13, 2019**
14. Only one 1<sup>st</sup> (at least 90 pts.); one 2<sup>nd</sup>, (at least 80 pts.) and one 3<sup>rd</sup>, (at least 70 pts.) award will be given in each class. Honourable Mentions may also be awarded.
15. An exhibit must score 90 or above to be considered for Special Awards (rosettes).
16. There will be a Sweepstakes Award for the Horticulture Division (requiring a minimum of five blue ribbons) and a Sweepstakes award for the Artistic Division (requiring a minimum of three blue ribbons).
17. The award for Best Gesneriad in Show in the Horticulture Division is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Should plants in class 37 (Section H Grouping of Gesneriads) be considered for Best in Show, the grouping as a whole shall be considered as one; an individual plant in this class cannot be considered for Best in Show.
18. TAVGS will endeavor to protect all entries, but assumes no responsibility for loss or damage.
19. Old World gesneriads are defined as any gesneriad growing naturally in the Eastern Hemisphere, i.e. travelling east, the global area covered beginning from 20 degrees Longitude West and ending at 180 degrees Longitude East (International Dateline). This includes the continents of Europe, Asia, Africa, Australia and their adjoining islands and landmasses, e.g., Micronesia, Madagascar, and New Zealand.
20. New World Gesneriads are defined as any gesneriad growing naturally in the Western Hemisphere, i.e. travelling west, the global area covered beginning from 20 degrees Longitude West and ending at 180 degrees Longitude East (International Dateline). This includes the continents of North and South America and their adjoining islands land masses, e.g., Central America, Hawaii and the West Indies.
21. Any gesneriad which grows naturally in both the Eastern and Western Hemispheres, e.g., *Rhynchoglossum*, shall, for the purposes of exhibition and judging, be considered an Old World Gesneriad.
22. While seed pods or fruit (not spent flowers) are allowed on both species and hybrids, they will not count towards the flower count of the plant. In entering a species plant with seed pods or fruit, the exhibitor realizes that some judges could find their appearance an enhancement of, or detract from, the plant's appearance. Note that Class 51 requires that species or hybrids have a preponderance of fruit or seed pods to be judged.

23. **Reservations MUST be made in the Artistic and Arts and Education Divisions Classes.** For contact information see Division II below. **Exhibitors are asked to provide the size of their entries in Division III and IV.**

#### Exhibitor's Information

- 1) The exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. An exhibitor may provide educational information on a white card (3" x 5") or sheet of paper (dimensions not to exceed (8.5" x 11") for any entry in the show for which a card is not a requirement.
- 2) No particular type of container is specified for the Horticulture Division. Whatever container is used should be clean. Foil covered containers should be avoided. A protective container or transparent cover to shield delicate plant material from dry air or cold drafts may be used if necessary. Covers may be removed for judging.
- 3) Growing material in situ should represent a practical horticultural method of growing, not a temporary insertion for display only. This section includes entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots.
- 4) Photography will be judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.
- 5) Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.

**Toronto African Violet and Gesneriad Society  
Presents  
2019 Spring Show and Sale**

### **“Spring Festival”**

**At  
The Toronto Botanical Gardens  
777 Lawrence Avenue, East  
Toronto, Ontario  
M3C 1P2**

**Sunday April 14, 2019  
9:00 a.m. to 4:00 p.m.**

### **Other Gesneriads Flower Show Schedule**

Entries will be accepted on Saturday, April 13th from 9:00 am until 12:00 noon.

#### **Division I - Horticulture**

##### **Section A New World Gesneriads in Flower - Tuberous**

- Class 1 *Sinningia speciosa* species or hybrids (peloric or pendant flowers)
- Class 2 Other *Sinningia* species with rosette or upright growth patterns
- Class 3 Other *Sinningia* hybrids with rosette or upright growth patterns
- Class 4 Other *Sinningia* species or hybrids with the largest leaf less than 1" long
- Class 5 Other Tuberous Gesneriads (*Chrysothemis*, *Nautilocalyx*)

##### **Section B New World Gesneriads in Flower - Rhizomatous**

- Class 6 *Achimenes*, *xAchimenantha*, *Eucodonia*, *Gloxinia*, *Seemannia* and its intergeneric hybrids
- Class 7 *Kohleria*
- Class 8 *Smithiantha*
- Class 9 Other rhizomatous gesneriads

##### **Section C New World Gesneriads in Flower - Fibrous Rooted**

- Class 10 *Alsobia*, *Episcia*
- Class 11 *Codonanthe*, *xCodonatanthus*
- Class 12 *Columnea*
- Class 13 *Gesneria*
- Class 14 *Nematanthus*
- Class 15 Other fibrous-rooted gesneriads

##### **Section D Old World Gesneriads in Flower**

- Class 16 *Aeschynanthus*
- Class 17 *Petrocosmea*
- Class 18 *Primulina* species
- Class 19 *Primulina* hybrids
- Class 20 *Streptocarpus* - subgenus *Streptocarpella*
- Class 21 *Streptocarpus* - subgenus *Streptocarpus*
- Class 22 Other Old World gesneriads

##### **Section E Gesneriads Grown for Ornamental Qualities Other Than Flowers**

NO flowers or buds showing colour are permitted, but calyces and fruit are allowed. Plants should exhibit some special quality of colour, texture or growth pattern to be entered in this section. Variegation means an area

lacking chlorophyll: the leaves exhibit white areas.  
Pale/white leaf veining does not constitute variegation.

- Class 23 *Episcia*
- Class 24 *Episcia* with pink and white variegation
- Class 25 Other gesneriads with variegated foliage
- Class 26 *Primulina*
- Class 27 Other gesneriad species or hybrids

### Section F New Gesneriads

This section is for introductions made within the last five years but not previously entered in a TGS show. **A card MUST accompany each entry giving information such as name of collector, hybridizer, place of origin, special cultural requirements, etc.**

- Class 28 Plants in flower
- Class 29 Plants not in flower

### Section G Lesser Known Gesneriads

This section is for gesneriads seldom grown or seen in shows. **A card MUST accompany each entry giving information such as habitat, source, special cultural requirements, etc.**

- Class 30 Plants in flower
- Class 31 Plants not in flower

### Section H Collections of Gesneriads

A grouping of 3 to 5 different plants which may be in flower, grown for foliage, or in combination. While staging the plants as an eye-pleasing unit is important, it is expected that the plants demonstrate the diversity that can occur within the genus, i.e. plant size, leaf texture, flower colour, etc. **A card MUST accompany each entry to identify the plants.**

- Class 32 Plants of a single genus, or plants related through an intergeneric and/or hybrid cross

### Section I Trained or Sculptured Gesneriads

Education information is required.

- Class 33 Bonsai, topiary, espaliered, or other style

### Section J Novice

A novice is one who has not yet won a blue ribbon in the horticultural division of a gesneriad flower show. A novice may also exhibit plants in other sections.

- Class 34 Gesneriads in flower
- Class 35 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing colour are allowed, but calyces or fruit are allowed.)

## Division II – ARTISTIC

Gesneriads must predominate. *Saintpaulia* may be used in all classes but the use of diverse gesneriad material is encouraged. No artificial plant material allowed but other live and dried materials permitted. Accessories are optional. Plant material used should be identified on an accompanying 3” x 5” card. Table covering will be a neutral colour. White niches will be provided for Classes 37 and 38. Exhibitors may provide additional draping. **Section L, Classes 37 & 38, has a limit of 4 entries. Sections K & M have no limit.**

Reservations for these sections may be made with Judy Zinni, email [jzinni@bell.net](mailto:jzinni@bell.net) or call (905) 820-3807 by April 5, 2019. Early reservations are appreciated and will be confirmed with either a return email or postcard. Designers must leave the showroom by 1:30 pm.

**NOTE: Reservations are required for Sections K, L, M and N in Division II and for classes in Divisions III and IV.**

### Section K Arrangements of Fresh-Cut and/or Dried Gesneriad Material

- Class 36 “**Singin’ in the Rain**”  
An underwater arrangement (open or closed containers permitted – designer’s choice)  
Free-standing/no niche.  
No limit on number of entries

### Section L Arrangements of Fresh-Cut, Dried, and/or Growing Gesneriad Material

- Class 37 “**Bursting Forth**”  
Niche size: 12”Hx8”Wx8”D  
Class limit of 4 entries.
- Class 38 “**Greening Up**”  
A foliage only design.  
Niche size: 18”Hx15”Wx12”D  
Class limit of 4 entries.

### Section M Growing Material in a Planting

The material must be artistically and horticulturally balanced.

- Class 39 Terrarium, straight sided (mirrored back permitted). Terrarium not to exceed 24” in any dimension.
- Class 40 Terrarium, curved. Terrarium not to exceed 24” in any dimension.
- Class 41 Tray landscape. Container not to exceed 24” in any dimension.

Class 42 Natural garden planted in a container formed by nature (wood, shell, sponge, rock etc.). "Container" not to exceed 24" in any dimension.

### Section N Novice – Artistic Division

Class 43 Artistic entries suitable for entry in Sections K, L or M. A novice is one who has not yet won a blue ribbon in the artistic division of a gesneriad flower show. Novice Status exhibitors for the Artistic Division may not enter other Artistic Division classes. The exhibitor must identify the name of the Class(es) chosen and the plant material used on a 3" x 5" card. Novice entries are by reservation only; please see reservation information listed at the beginning of the Artistic Division.

### Division III - THE ARTS

All entries must feature gesneriads in some artistic form and have been made by the exhibitor. A card must be submitted to identify material. "Artistic license" is allowed as long as some characteristic of a gesneriad is portrayed. Class 48, Photography, **may be subdivided into plant portraiture, photography in the natural setting (in situ), and gesneriad plant parts e.g. flowers, fruit, seed pods, according to the entries received.** Photographs, including digital images, are to be matted (exhibitor's preference for size and colour of mat) and exhibitors are required to provide easels to display their exhibits. If slides are to be shown, the exhibitor must provide his/her own projector. TGS assumes no responsibility for any entries or for any projectors/equipment.

**Entries in Division III, The Arts must not have been exhibited before in any TAVGS Chapter show.**

### Section O Crafts Representing Gesneriads

Class 44 Photography: slides, photographs or digital images in colour or black and white  
Class 45 Crafts such as textiles, needlework, beadwork, collages or papier-mâché  
Class 46 Paintings, drawings, carvings.

### Division IV – EDUCATION

All entries must be accompanied by relevant printed material explaining the exhibit. In the case of Class 49, gesneriads bearing a predominance of fruit or seed, information such as the natural pollinator in the wild, the seed type, dispersal method, the exhibitor's intentions for the seed, among other information, is to be provided.

### Section P Education

Class 47 Exhibit of plant material  
Class 48 Exhibit providing information regarding gesneriads.  
Class 49 Any hybrid or species from any gesneriad genus bearing a preponderance of fruit or seed pods.

### 2019 Show Committee

Show Co-Chairs:	Julie Thompson & Brett Flewelling
Awards:	Doris Brownlie & Emma Bygott
Entries:	Beverley Williams & Emma Bygott
Publicity:	Stan Sudol
Placement:	Gillian Smith & Bruce Williams
Society Sales Table:	Patrick and Sue Smith
Judges & Clerks:	Paul Kroll
Classification:	Bill Price, Arleen Dewell
Horticultural Schedule:	Beverley Williams, Brett Flewelling
Artistic Schedule:	Judy Zinni, Paul Kroll
Photography:	Karin Brockmueller