



## Toronto African Violet and Gesneriad Society Other Gesneriads Flower Show Rules 2018

1. Entries shall be in accordance with the schedule.
2. A computerized entry system will be used with entry forms being sent out with the February newsletter. Exhibitors are asked to submit their entry list (with exhibitor's name and address, plant names, Sections and Classes) to: **Beverley Williams, 102 Darius Harns Drive, Brooklin, Ontario, L1M 2G2** or email: [beverleyandbrucewilliams@rogers.com](mailto:beverleyandbrucewilliams@rogers.com) by **March 23, 2018**. The list can be altered on the entry day, which is **Saturday, April 7, 2018 from 9:00 a.m. to 12:00 Noon**. Special arrangement must be made with Julie Thompson email: [jmthompson50@xplornet.ca](mailto:jmthompson50@xplornet.ca) for late entries.
3. Exhibitors must be members in good standing of Toronto African Violet and Gesneriad Society or of The Gesneriad Society, Inc.
4. Where appropriate, the exhibitor should provide educational information.
5. The Classification Committee must approve all entries.
6. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
7. Classes may be subdivided or consolidated at the discretion of the Show Committee.
8. No entries may be removed from the showroom until the show closes at **4:00 p.m. on Sunday, April 8, 2018**
9. All plants must be grown by the exhibitor for at least three months prior to the show. This rule does not apply to plant material used in the arrangement classes of Division II.
10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries.
11. Exhibitors may indicate the front of a horticultural entry by placing a stake or affixing a red dot to the pot; these are to be removed by the Placement Committee before judging commences.
12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits as well as entries for exhibit only.
13. The Gesneriad Society standard competitive judging will be used. **Judging will start at 2:00 p.m. sharp on Saturday, April 7, 2018**
14. Only one 1<sup>st</sup> (at least 90 pts.); one 2<sup>nd</sup>, (at least 80 pts.) and one 3<sup>rd</sup>, (at least 70 pts.) award will be given in each class. Honourable Mentions may also be awarded.
15. An exhibit must score 90 or above to be considered for Special Awards (rosettes).
16. There will be a Sweepstakes Award for the Horticulture Division (requiring a minimum of five blue ribbons) and a Sweepstakes award for the Artistic Division (requiring a minimum of three blue ribbons).
17. The award for Best Gesneriad in Show in the Horticulture Division is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Should plants in class 37 (Section H Grouping of Gesneriads) be considered for Best in Show, the grouping as a whole shall be considered as one; an individual plant in this class cannot be considered for Best in Show.
18. TAVGS will endeavor to protect all entries, but assumes no responsibility for loss or damage.
19. Old World gesneriads are defined as any gesneriad growing naturally in the Eastern Hemisphere, i.e. travelling east, the global area covered beginning from 20 degrees Longitude West and ending at 180 degrees Longitude East (International Dateline). This includes the continents of Europe, Asia, Africa, Australia and their adjoining islands and landmasses, e.g., Micronesia, Madagascar, and New Zealand.
20. New World Gesneriads are defined as any gesneriad growing naturally in the Western Hemisphere, i.e. travelling west, the global area covered beginning from 20 degrees Longitude West and ending at 180 degrees Longitude East (International Dateline). This includes the continents of North and South America and their adjoining islands land masses, e.g., Central America, Hawaii and the West Indies.
21. Any gesneriad which grows naturally in both the Eastern and Western Hemispheres, e.g., *Rhynchoglossum*, shall, for the purposes of exhibition and judging, be considered an Old World Gesneriad.
22. While seed pods or fruit (not spent flowers) are allowed on both species and hybrids, they will not count towards the flower count of the plant. In entering a species plant with seed pods or fruit, the exhibitor realizes that some judges could find their appearance an enhancement of, or detraction from, the plant's appearance. Note that Class 51 requires that species or hybrids have a preponderance of fruit or seed pods to be judged.
23. **Reservations MUST be made in the Artistic and**

**Arts and Education Divisions Classes.** For contact information see Division II below. **Exhibitors are asked to provide the size of their entries in Division III and IV.**

### Exhibitor's Information

- 1) The exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. An exhibitor may provide educational information on a white card (3" x 5") or sheet of paper (dimensions not to exceed (8.5" x 11") for any entry in the show for which a card is not a requirement.
- 2) No particular type of container is specified for the Horticulture Division. Whatever container is used should be clean. Foil covered containers should be avoided. A protective container or transparent cover to shield delicate plant material from dry air or cold drafts may be used if necessary. Covers may be removed for judging.
- 3) Growing material in situ should represent a practical horticultural method of growing, not a temporary insertion for display only. This section includes entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots.
- 4) Photography will be judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.
- 5) Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.

**Toronto African Violet and Gesneriad Society  
Presents  
2018 Spring Show and Sale**

**“Come Together”**

**At  
The Toronto Botanical Gardens  
777 Lawrence Avenue, East  
Toronto, Ontario  
M3C 1P2**

**Sunday April 8, 2018  
9:00 a.m. to 4:00 p.m.**

### Other Gesneriads Flower Show Schedule

Entries will be accepted on Saturday, April 7th from 9:00 am until 12:00 noon.

#### Division I - Horticulture

##### Section A New World Gesneriads in Flower - Tuberos

- Class 1 *Sinningia speciosa* species or hybrids (peloric or pendant flowers)
- Class 2 Other *Sinningia* species with rosette or upright growth patterns
- Class 3 Other *Sinningia* hybrids with rosette or upright growth patterns
- Class 4 Other *Sinningia* species or hybrids with the largest leaf less than 1" long
- Class 5 Other Tuberos Gesneriads (*Chrysothemis*, *Nautilocalyx*)

##### Section B New World Gesneriads in Flower - Rhizomatous

- Class 6 *Achimenes*, *xAchimenantha*, *Eucodonia*, *Gloxinia*, *Seemannia* and its intergeneric hybrids
- Class 7 *Kohleria*
- Class 8 *Smithiantha*
- Class 9 Other rhizomatous gesneriads

##### Section C New World Gesneriads in Flower - Fibrous Rooted

- Class 10 *Alsobia*, *Episcia*
- Class 11 *Codonanthe*, *xCodonatanthus*
- Class 12 *Columnea*
- Class 13 *Gesneria*
- Class 14 *Nematanthus*
- Class 15 Other fibrous-rooted gesneriads

##### Section D Old World Gesneriads in Flower

- Class 16 *Aeschynanthus*
- Class 17 *Petrocosmea*
- Class 18 *Primulina* species
- Class 19 *Primulina* hybrids
- Class 20 *Streptocarpus* - subgenus *Streptocarpella*
- Class 21 *Streptocarpus* - subgenus *Streptocarpus*
- Class 22 Other Old World gesneriads

##### Section E Gesneriads Grown for Ornamental Qualities Other Than Flowers

NO flowers or buds showing colour are permitted, but calyces and fruit are allowed. Plants should exhibit some special quality of colour, texture or growth pattern to be entered in this section. Variegation means an area lacking chlorophyll: the leaves exhibit white areas.

Pale/white leaf veining does not constitute variegation.

- Class 23 *Episcia*
- Class 24 Gesneriads with variegated foliage
- Class 25 Gesneriads with pink and white leaves
- Class 26 *Primulina*
- Class 27 Other gesneriads species or hybrids

### Section F New Gesneriads

This section is for introductions made within the last five years but not previously entered in a TGS show. **A card MUST accompany each entry giving information such as name of collector, hybridizer, place of origin, special cultural requirements, etc.**

- Class 28 Plants in flower
- Class 29 Plants not in flower

### Section G Lesser Known Gesneriads

This section is for gesneriads seldom grown or seen in shows. **A card MUST accompany each entry giving information such as habitat, source, special cultural requirements, etc.**

- Class 30 Plants in flower
- Class 31 Plants not in flower

### Section H Collections of Gesneriads

A grouping of 3 to 5 different plants which may be in flower, grown for foliage, or in combination. While staging the plants as an eye-pleasing unit is important, it is expected that the plants demonstrate the diversity that can occur within the genus, i.e. plant size, leaf texture, flower colour, etc. **A card MUST accompany each entry to identify the plants.**

- Class 32 Plants of a single genus, or plants related through an intergeneric and/or hybrid crosses

### Section I Trained or Sculptured Gesneriads

Education information is required.

- Class 33 Bonsai, topiary, espaliered, or other style

### Section J Novice

A novice is one who has not yet won a blue ribbon in the horticultural division of a gesneriad flower show. A novice may also exhibit plants in other sections.

- Class 34 Gesneriads in flower
- Class 35 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing colour are allowed, but calyces or fruit are allowed.)

## Division II – ARTISTIC

Gesneriads must predominate. *Saintpaulia* may be used in all classes but the use of diverse gesneriad material is

encouraged. No artificial plant material allowed but other live and dried materials permitted. Accessories are optional. Plant material used should be identified on an accompanying 3” x 5” card. Table covering will be a neutral colour. White niches will be provided for Classes 37, 38, 39 and 40. Exhibitors may provide additional draping. **There is a limit of 4 entries in each class, except Class 36 “Looking Glass”, which has a limit of 8 - 4 in “a” and 4 in “b”.** Reservations for these sections may be made with Judy Zinni, email [jzinni@bell.net](mailto:jzinni@bell.net) or call (905) 820-3807 by March 23, 2018. Early reservations are appreciated and will be confirmed with either a return email or postcard. Designers must leave the showroom by 1:30 pm.

**NOTE: Reservations are required for Sections K, L, M and N in Division II and for classes in Divisions III and IV.**

### Section K Arrangements of Fresh-Cut and/or Dried Gesneriad Material

- Class 36 **“Looking Glass”**  
An underwater arrangement
  - a) Open Container
  - b) Closed Container (Bubble Bowl)

- Class 37 **“I Want to Hold Your Hand”**  
Niche size: 12”Hx8”Wx8”D

### Section L Arrangements of Fresh-Cut, Dried, and/or Growing Gesneriad Material

- Class 38 **“Hello, Goodbye”**  
Niche size: 18”Hx15”Wx12”D

- Class 39 **“Blue Suede Shoes”**  
Niche size: 15”Hx10”Wx12”D

- Class 40 **“The Long and Winding Road”**  
A Mobile: Definition: a mobile is a type of kinetic design in which the principle of balance is paramount. It consists of a number of rods, from which materials or further rods hang. The materials hanging from the rods balance each other, so that the rods remain more or less horizontal. Each rod hangs from only one point, including only one attachment to the dowel, which gives it freedom to rotate about; the ensemble of these balanced parts components hang

freely in space without coming into contact with each other.  
Niche size: 23”H x18”x18” (*Niche sides are full depth of 18” You should provide your own dowel from which to hang your design*)

### Section M Growing Material in a Planting

The material must be artistically and horticulturally balanced.

- Class 41 Terrarium, straight sided (mirrored back permitted). Terrarium not to exceed 24” in any dimension.
- Class 42 Terrarium, curved. Terrarium not to exceed 24” in any dimension.
- Class 43 Tray landscape. Container not to exceed 24” in any dimension.
- Class 44 Natural garden planted in a container formed by nature (wood, shell, sponge, rock etc.). “Container” not to exceed 24” in any dimension.

### Section N Novice – Artistic Division

- Class 45 Novice: A novice is one who has not yet won a blue ribbon in the artistic division of a gesneriad flower show. The entry must be suitable for Classes 36 through 46 and the exhibitor must identify the name of the class chosen and the plant material used on an accompanying 3” x 5” card. A novice may enter additional exhibits in Classes 36 to 46. Novice entries are by reservation only; please see reservation information listed at the beginning of the Artistic Division.

### Division III - THE ARTS

All entries must feature gesneriads in some artistic form and have been made by the exhibitor. A card must be submitted to identify material. "Artistic license" is allowed as long as some characteristic of a gesneriad is portrayed. Class 48, Photography, **may be subdivided into plant portraiture, photography in the natural setting (in situ), and gesneriad plant parts e.g. flowers, fruit, seed pods, according to the entries received.** Photographs, including digital images, are to be matted (exhibitor’s preference for size and colour of matte) and exhibitors are required to provide easels to display their exhibits. If slides are to be shown, the

exhibitor must provide his/her own projector. TGS assumes no responsibility for any entries or for any projectors/equipment.

### Section O Crafts Representing Gesneriads

- Class 46 Photography: slides, photographs or digital images in colour or black and white
- Class 47 Crafts such as textiles, needlework, beadwork, collages or papier-mâché
- Class 48 Paintings, drawings, carvings.

### Division IV – EDUCATIONAL

All entries must be accompanied by relevant printed material explaining the exhibit. In the case of Class 51, gesneriads bearing a predominance of fruit or seed, information such as the natural pollinator in the wild, the seed type, dispersal method, the exhibitor’s intentions for the seed, among other information, is to be provided.

### Section P Educational

- Class 49 Exhibit of plant material
- Class 50 Exhibit providing information regarding gesneriads.
- Class 51 Any hybrid or species from any gesneriad genus bearing a preponderance of fruit or seed pods.

### 2018 Show Committee

Show Chair:	Julie Thompson
Awards:	Doris Brownlie & Emma Bygott
Entries:	Beverley Williams & Emma Bygott
Publicity:	Stan Sudol
Placement:	Gillian Smith & Bruce Williams
Society Sales Table:	Patrick and Sue Smith
Judges & Clerks:	Deanna Belli
Classification:	Bill Price, Arleen Dewell & Paul Kroll
Horticultural Schedule:	Beverley Williams
Artistic Schedule:	Julie Thompson
Photography:	Karin Brockmueller