

# TORONTO AFRICAN VIOLET AND GESNERIAD SOCIETY ANNUAL SHOW 2018

Presents:

## “Come Together”

Toronto Botanical Garden  
777 Lawrence Ave. East, Toronto, ON M3C 1P2

**Sunday, April 8, 2018 – 9:00 A.M. – 4:00 P.M.**

### HORTICULTURE DIVISION

#### **SECTION I - COLLECTION CLASSES**

- Class 1. **TORONTO AVS COLLECTION**  
Collection of three (3) different African Violets, all the same type, single crown-standard, miniature, semi-miniature or trailers (standard, miniature, or semi-miniature), any blossom, any foliage -- need not be REGISTERED. One collection per exhibitor. One must be a member of the Toronto African Violet Society.
- Class 2. **AVSC COLLECTION - CANADIAN ORIGINATIONS - Standard**  
Collection of three (3) different standard varieties, all the same type (single crown or trailers) or three (3) different Saintpaulia species regardless of type. Open only to members of AVSC – see rule #3. One collection per exhibitor.
- Class 3. **AVSC COLLECTION – CANADIAN ORIGINATIONS – Miniature or Semi-Miniature**  
Collection of three (3) - miniature or semi-miniature – or miniature or semi-miniature trailers. Open only to members of AVSC – see rule #3. One collection per exhibitor.
- Class 4. **AVSA COLLECTION - Standard**  
Collection of three (3) different registered standards of the same type – three single crown, or three trailers, or three different species, regardless of type. Open only to AVSA members – see rule #4. One collection per exhibitor.
- Class 5. **AVSA COLLECTION - Miniature or Semi-Miniature**  
Collection of three (3) miniature or semi-miniature single crown or trailers. Open only to members of AVSA – see rule #4. One collection per exhibitor.
- Class 6. **AVSA COLLECTION – Species**  
Collection of three (3) different registered species of any type. Open only to members of AVSA – see rule #4. One collection per exhibitor.

## **SECTION II - NEW YORK STATE AVS CLASSES**

Open only to members of New York State AVS, One entry per exhibitor per class. A collection of three (3) varieties constitutes an entry in classes 7 and 8. Entries in classes 7 and 8 need not be New York State originations. – see rule #5

- Class 7. **NEW YORK STATE REGISTERED ORIGINATIONS**  
AVSA registration numbers required. **Open only to members of NYSAVS**
- Class 8. **NYSAVS COLLECTION - Miniature**  
Collection of three (3) different, named, single-crown miniatures. Need not be registered. **Open only to members of NYSAVS.**
- Class 9. **NYSAVS COLLECTION - Semi-Miniature**  
Collection of three (3) different, named, single-crown semi-miniatures. Need not be registered. **Open only to members of NYSAVS.**
- Class 10 Hybrid trailers. Need not be registered. **Open only to members of NYSAVS.**

## **SECTION III - STANDARD PLANTS - Any blossom, green foliage**

- Class 11. White, blush, cream, green and yellow tones  
Class 12. Blue, purple, lavender and orchid tones  
Class 13. Red, wine, burgundy, coral and pink tones  
Class 14. Multicolored  
Class 15. Edged  
Class 16. Fantasy and chimera

## **SECTION IV - STANDARD PLANTS - Any blossom, variegated foliage**

- Class 17. White, blush, cream, green and yellow tones  
Class 18. Blue, purple, lavender and orchid tones  
Class 19. Red, wine, burgundy, coral and pink tones  
Class 20. Multicolored  
Class 21. Edged  
Class 22. Fantasy and chimera

## **SECTION V - SEMI-MINIATURE PLANTS, Any blossom, green foliage**

- Class 23. White, blush, cream, green and yellow tones  
Class 24. Blue, purple, lavender and orchid tones  
Class 25. Red, wine, burgundy, coral and pink tones  
Class 26. Multicolored  
Class 27. Edged  
Class 28. Fantasy and chimera

## **SECTION VI - SEMI-MINIATURE PLANTS, Any blossom, variegated foliage**

- Class 29. White, blush, cream, green and yellow tones  
Class 30. Blue, purple, lavender and orchid tones  
Class 31. Red, wine, burgundy, coral and pink tones  
Class 32. Multicolored  
Class 33. Edged  
Class 34. Fantasy and chimera

**SECTION VII - MINIATURE PLANTS - Any blossom, any foliage**

- Class 35. White, blush, cream, green and yellow tones
- Class 36. Blue, purple, lavender and orchid tones
- Class 37. Red, wine, burgundy, coral and pink tones
- Class 38. Multicolored
- Class 39. Edged
- Class 40. Fantasy and chimera

**SECTION VIII - TRAILERS, Any blossom, any foliage**

One plant in a pot with a central stalk and at least 3 trailing branches

- Class 41. Miniature, Semi-miniature or Standard

**SECTION IX - CANADIAN ORIGINATIONS, Any blossom, any foliage**

- Class 42. Standards
- Class 43. Miniatures not over 6" & Semi-miniatures, not over 8"
- Class 44. Trailers, any type - standards, miniatures, semi-miniatures

**SECTION X - SPECIAL CLASSES - SPECIMEN PLANTS - Any blossom, any foliage**

- Class 45. Saintpaulia species and natural hybrids
- Class 46. Vintage plants - registered prior to 1990
- Class 47. Novice (see rule #10)
- Class 48. Plants in unusual, novel, or decorative containers (see rule #23)
- Class 49. Sport or mutants
- Class 50. New Cultivars Seedlings

## DESIGN DIVISION

### **SECTION XII – INTERPRETIVE PLANT ARRANGEMENTS**

One or more blooming African violet plants, removed from their pots are to be used in the design. Fresh-cut, dried, treated, painted, or coloured plant material is permitted. No artificial plant material is permitted. Accessories, backdrops and bases are optional. To be staged in white niches.

#### **Class 51 “Strawberry Fields Forever”**

Depict your interpretation of this theme.

Niche – 18”H X 18”W X 15”D                      Class limit of 4 entries

### **SECTION XIII - INTERPRETIVE FLOWER ARRANGEMENTS**

A design using fresh cut African violet blossoms, and other fresh cut, dried, treated, painted or coloured plant material is permitted, no artificial plant material. Accessories and bases are optional.

#### **Class 53 “Penny Lane” (small flower arrangement)**

Niche – 5”H X 5”W X 5”D                      Class limit of 4 entries

#### **Class 54 “Twist and Shout”**

A Kinetic design – Arrangements in which actual movement or implied movement is dominant. A kinetic arrangement may be one of three types: Mobile, Stabile, or Sta-mobile (refer to the AVSA Handbook for Growers, Exhibitors, and Judges for more detail). Any accessories/ mechanics used are to be supplied by the exhibitor (i.e. if a mobile design is exhibited, the exhibitor must supply the hanging mechanics).

Your interpretation of this theme.

Niche – 18”H X 18”W x 18”D                      Class limit of 4 entries

#### **Class 55 “Blue Suede Shoes”**

Your interpretation of this theme.

Niche – 12”H X 8”W X 8”D                      Class limit of 4 entries

## **SECTION XIV - UNDERWATER ARRANGEMENTS**

A clear container filled with water. African violet blossoms must be the focal point. Other plant material or accessories may be used. No artificial plant material permitted.

### **Class 56 "Looking Glass"**

- a. Open container
- b. Closed container

## **SECTION XV - CONTAINER GARDENS**

Miniature gardens or landscapes with one or more blooming African violet and other growing plants. All plants must be planted in the container, no cut material, artificial plant material, live or dead creatures or national flags are permitted.

### **Class 57 DISH GARDEN**

A planting in a shallow dish-like container (low container).

- a. Container not to exceed 12" in width
- b. Container over 12" but not over 24" in width

### **Class 58 TERRARIUM**

A planting in a transparent covered container.

- a. Not over 12" in any direction
- b. Over 12" but not over 24" in any direction

### **Class 59 NATURAL GARDEN**

A natural garden planted in a container formed by nature (wood, shell, sponge, rock etc.)

- a. Not over 12" in any direction
- b. Over 12" but not over 24" in any direction

## **SPECIAL EXHIBITS DIVISION**

### **SECTION XVI - SPECIAL EXHIBITS - by invitation only**

#### **Class 60 AVSA & AVSC Information and Education Exhibit**

## **TORONTO AFRICAN VIOLET AND GESNERIAD SOCIETY**

### **General & Horticultural Rules and Regulations**

- 1) The AVSA Handbook for Growers, Exhibitors and Judges, 2016 edition and changes published in the African Violet Magazine will be the authority in all cases not covered by a specific rule.
- 2) All exhibitors must be members in good standing of the Toronto African Violet and Gesneriad Society, and have joined before February 1, 2018 in order to be eligible to enter their plants for judging. If there are no commercial classes in the show, commercial members may enter any class.
- 3) Exhibitors in Class 2 and Class 3 must be members of the African Violet Society of Canada. Registration numbers to be on the entry tag. One collection per exhibitor is allowed in each class. AVSA membership number required.
- 4) Exhibitors in Class 4, Class 5 and Class 6 must be members of the African Violet Society of America. Registration numbers to be on the entry tag. One collection per exhibitor is allowed in each class. AVSA membership number required.
- 5) Exhibitors in Class 7, Class 8, Class 9 and Class 10 must be members of the New York State African Violet Society. AVSA membership number required. Registration numbers to be on the entry tag in class 6. One collection per exhibitor is allowed in each class.
- 6) **Exhibitors must submit an entries list of all plant and design entries to Julie Thompson by Friday, March 23, 2018, one week prior to show. Email is preferred. E-mail: [jmthompson50@explornet.ca](mailto:jmthompson50@explornet.ca). If email is not available, then contact Julie Thompson in person at a meeting, or telephone: (613) 966-1180. If assistance is needed, to classify the entries in the proper classes, please see Doris Brownlie at one of the meetings or contact her by telephone at (905) 270-6776.**
- 7) **Show entries will be accepted on Saturday, April 7, 2018, between 9:00 A.M. and 12:00 Noon. Entries will close promptly at 12:00 noon and plants received after that time will be accepted for display only. This rule also applies to pre-entered plants. All exhibits must remain on display, until the show closes at 4:00 P.M., Sunday April 8, 2018.** After entry exhibits may be moved or touched only by the Classification, Entries or Placement Committee personnel with the exception of Design Division entries.
- 8) **Judging will start promptly at 2:00 p.m. Saturday, April 7, 2018.** Judges will be AVSA judges.
- 9) All exhibits will be merit judged by AVSA judges in good standing. Only Blue ribbon African violet plants will be eligible for Society or other Special Awards. The decision of the judges shall be final.
- 10) A Novice is an exhibitor, who has never won a blue ribbon in the horticultural section of an African Violet Society of America (AVSA) or affiliate judged Show. Only blue ribbon African violet plants of a novice exhibitor will be eligible for the Best Novice award.
- 11) The Sweepstakes Award is given to the exhibitor who wins the most blue ribbons in the Horticulture Division. Collection exhibits AVSA, AVSC and TAVS will be counted as three exhibits. In the event of a tie, Red Ribbons will be counted and then White Ribbons.
- 12) Reasonable protection will be provided, but all entries are made at the exhibitor's risk. The Toronto African Violet and Gesneriad Society will afford all possible protection to exhibits, but cannot be responsible for any loss or damage to plants.

- 13) All Horticultural entries must have been in the possession of, and grown by the exhibitor for at least three (3) months prior to the Show.
- 14) Plants must be named varieties, correctly identified, and are subject to correction by the Classification Committee. AVSA Master List, First Class and AVSA registration lists, plus updates will be available.
- 15) An exhibitor may enter any number of plants in each class but only one plant of a variety may be entered in the same class.
- 16) All African Violets exhibits must be in bloom, species may be single-crown or multi-crown, trailers must have 3 or more crowns.
- 17) All entries must be clean, disease and pest free and are subject to inspection prior to entry.
- 18) Collars, supports and grooming aids must be removed.
- 19) Exhibitor's name and variety should be taped on bottom of pots of African violet plants or if slip potted, on the inner pot. If not concealed, all labels and wicks shall be removed. Pots must be clean, green plastic. Plants in unusual, novel or decorative containers are allowed where indicated in the schedule.
- 20) Exhibitors wishing to sell any or all of their show plants must indicate the selling price on the entry form at the time of entry. 20% of the selling price will go to the Toronto African Violet and Gesneriad Society.
- 21) Classes may be subdivided at the discretion of the Show Chairman.
- 22) Plants in an unusual, decorative, or novel container consists of only one African violet planted in the container, not root wrapped, without any other plant material. Exhibit should be of horticulture value. One entry per exhibitor.

## Design Division Rules

- a) **Space must be reserved for entries in the DESIGN Division (including container gardens) by mail, e-mail or telephone by Friday, March 23, 2018 with Julie Thompson, 172 Frankford Rd. RR#1 Foxboro, Ontario, K0K 2B0 – Tel: (613) 966-1180 – email: [jmthompson50@xplornet.ca](mailto:jmthompson50@xplornet.ca) Space is limited, so reserve early. Please state the class when making reservations. Exhibit reservation cancellations must be made prior to set-up of the niches/spaces.**
- b) Design classes shall be open to all Toronto African Violet and Gesneriad Society members in good standing.
- c) Exhibitors are limited to one entry in each class or sub-class.
- d) All design will commence at 9:00am on Saturday, April 7, 2018. **Exhibitors and materials must be out of the show area by 1:30 pm.** Exhibitors are permitted to replace spent blossoms with fresh ones only after judging is completed.
- e) All entries in the Design Division must be the work of the exhibitor. Plants need not have been grown by the exhibitor and may be purchased at any time for Design Division exhibits, but must be disease and insect free.
- f) African violets must be the highlight of the design with the exception of container gardens. No artificial plant materials will be permitted. However, dried, treated, painted or colored plant material is allowed (except in container gardens).
- g) White 3"x5" cards must accompany all entries in the Design Division showing the name of the Class and all materials used.
- h) Base and draping will be permitted in all classes except container gardens or where specific restrictions apply to certain classes. Accessories are permitted in all classes.
- i) No exhibit shall be removed after entry. Exhibitors shall replace spent blossoms with fresh ones as needed (after the judging is completed).
- j) The Sweepstakes Award is given to the exhibitor who wins the most blue ribbons in the Design Division. In the event of a tie, red ribbons will be counted and then white ribbons.
- k) Please state the size of container garden when making reservations. **Exhibitors MUST cancel reservations PRIOR to set-up of the niches/spaces. Container gardens without reservations will unfortunately NOT be accepted for entry or exhibit.**
- l) The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design division exhibit.
- m) A Novice is a designer who has not won a blue ribbon in the design division of an AVSA Standard Show. All designs classes are open to the novice designer and will be marked as "Novice".
- n) Toronto African Violet and Gesneriad Society will not be responsible for any lost or damaged items.